

Jewish Architects – Jewish Architecture?

4th International Congress on Jewish Architecture

Hamburg, Warburg-Haus and Institut für die Geschichte der deutschen Juden

November 6 – 8, 2018

A joint project of the Institut für die Geschichte der deutschen Juden, Hamburg, and the Bet Tfila – Research Unit for Jewish Architecture, Braunschweig/Jerusalem

Call for papers and posters

The international congress “Jewish Architects – Jewish Architecture?” aims to re-examine the biographies of Jewish architects from the 19th century up to the present day from an international perspective. It will deal with the question whether and to which degree Jewish self-definition and the perception of “Jewishness” by a non-Jewish environment has influenced and still influences the life and works of Jewish architects all over the world. During the last decades, multifaceted research on Jewish architects has been conducted, however focusing primarily either on certain persons and their oeuvre or on limited regions.

The conference emphasizes the need to provide a more extensive view, drawing comparisons between different times and regions – from the late 18th century to present days, in Europe, America, Israel and other countries. A new focus will be set on biographic networks, on the cultural and economic preconditions for Jews in the professional field of architecture, and on the role of Jewish women-architects. This will also lead to the question of defining “Jewishness” in architecture as based on respective contemporary perspectives.

The congress intends to examine the subject in different methodological ways. Architectural and art historians are invited as are historians and scholars from other fields to contribute to the debate, herewith developing new and trans-disciplinary approaches to Jewish culture and history.

The eight panels of the conference will address the following topics:

- 1) Discovering a New Professional Field: Jews and Architecture before 1900
- 2) Jews Studying Architecture: Schools, Teachers, and Networks
- 3) Jewish Architects, Their Non-Jewish Colleagues, and Their Contractors: Partnership and/or Competition?
- 4) Jewish Women as Architects: a Multiple Emancipation – a Double Exclusion?
- 5) Jewish Architects in Migration: Transfers and Transformations of Architectural Ideas
- 6) Jewish Architects: Zionism, Palestine, and Israel
- 7) “Jewish” Architects? Self-Definitions of “Jewishness”
- 8) In Search of a “Contemporary” Jewish Architecture?

The conference is embedded in a research project of the Institut für die Geschichte der deutschen Juden, Hamburg: "Jewish Ways to Architecture", funded by the German Research Council (DFG). It will be the Fourth International Congress on Jewish Architecture, following three congresses organized by the Bet Tfila – Research Unit for Jewish Architecture in Braunschweig with its partners in 2007, 2014, and 2016.

This call asks for papers for talks (15 minutes) and for posters for a posters-section. It is also open for young researchers who want to present their ongoing research projects. The members of an international and interdisciplinary academic board and the organizers will decide on the acceptance of the papers and the posters.

The conference language is English.

The publication of selected papers and posters is scheduled for 2019.

Provisions to refund travel expenses will depend on the approval of running applications.

The congress is organized by the Bet Tfila – Research Unit for Jewish Architecture, Braunschweig/Jerusalem (Prof. Dr. Alexander von Kienlin, Dr.-Ing. Katrin Keßler, Dr. Vladimir Levin) and the Institut für die Geschichte der deutschen Juden, Hamburg (PD Dr.-Ing. Ulrich Knufinke, Dr. Miriam Rürup, PD Dr. Andreas Brämer).

Academic Board: Dr. Eleonora Bergman, Warsaw, Prof. Dr. Ita Heinze- Greenberg, Zurich, Prof. Dr. Rudolf Klein, Budapest, Prof. Dr. Carol Herselle Krinsky, New York, Dr. Vladimir Levin, Jerusalem, Dr. Sylvia Necker, Munich, PD Dr. Martin Papenbrock, Karlsruhe, Prof. Dr. Regina Stephan, Mainz

Papers

Please, send an abstract of up to 1.500 characters for a lecture of 15 minutes and a short-CV of up to 500 characters in English to the following addresses until January, 29th, 2018:

ulrich.knufinke@igd-j-hh.de

synagogen@tu-bs.de

Posters

Please, send a poster (PDF-file, 5 MB max.) for the poster presentation in English to the following addresses until August, 31st, 2018:

ulrich.knufinke@igd-j-hh.de

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